

expectedly accompany, and that were too detrimental to their local economy, culture, language et al to ignore.

میر گل خان نصیر، شاعری، درویشی، تجربت
رحیم بخش مہر، ڈاکٹر گل حسن، حامد علی بلوچ، نسرین گل

Abstract:

Mir Gul Khan Naseer is one the prominent Baloch writers who framed the modern Balochi Poetry. His poetic expression is innovative, devoted and artistic. His style of verse is unique concerning the other Baloch writers, in light of the fact that his elegant verses are modest and sensible.

In this paper, all parts of artistic experiences in Mir's verses will be focused.

یوسف عزیز مگسی، راجی کرد
زاہد حسین دشتی، ڈردانہ بلوچ

Abstract:

Mir Yousuf Aziz Magasi was a young Baloch Political activist, Journalist and reformist who fought to the British Imperialist, despotic powers and tribal Sardars for the Baloch rights. In his age, Balochistan was enduring financially, educationally and socially, due to the English guideline and the brutalities of the tribal chiefs. He attempted to instruct the Baloch individuals, give them a feeling of patriotism, and flourish his people monetarily. His main goal was to fabricate educational institutions, and give the individuals a political sense.

This paper centers the British imperialistic way to deal with the Baloch individuals, struggle of Mir Yousuf Aziz Magasi against the English Raj and giving a sense of identity to the people of Balochistan.