

عطا شادء تبكى شاعرى

سگت رفیق، محمد یوسف

Abstract:

Atta shad is thought to be the seer of the modern Balochi Poetry, who built up a different form in the Balochi verse. It's unmistakable that the contemporary Baloch writers presented new styles in advanced Balochi verse, yet Ata Shad is the chief poet, who first time presented the modernistic approach in the Balochi verse. He is the person who utilized a main part of similes, analogies, metaphors and images in his verse. In his verse, he used to let the people know about the class framework, like Karl Marx, in his verses.

In this paper, the overwhelming subject 'class framework' it's starting point and advancement in the Baloch society will be concentrated.

گل خان نصیرء دستونک

شکور زاهد، عبدالحلیم صادق

Abstract:

Mir Gul Khan Naseer is one the conspicuous Baloch writers who framed the Classical Balochi Poetry fit as a fiddle. His poetic expression is revolutionary, devoted and nationalistic in lyrics. In his verse he practices phonetic, lexical and syntactical examples of all Balochi dialects. His style of verse is unique in relation to the other Baloch writers, in light of the fact that his graceful verses are unassuming and reasonable. His verse communicates the inter anxiousness of a revolutionary and patriotic man.

In this paper, all parts of his expressive verse will be centered.