

Existentialist Characters in Munir Ahmad Badini's Writings

Asghar Ali

Abstract:

Munir Ahmad Badini is one of the leading novelists and short story writer in the Balochi Literature of all time. No doubt, he has well-skilled mastery over the act of characterization.

This paper focuses and examines some of his novels' characters to see how much existential they are in nature. Furthermore, it pinpoints Munir Badini's novels' characters being in a constant war of self-realization, vice and virtue, bad faith, and anguish. Consequently, it is clear that his characters are completely germane to, or speak and act, the line of existentialist philosophy expounded by J.P. Sartre.

گل خان نصیر، عبدالرحمن گورد، عملی زندہ شاعری، ہمگوگی
محمد یوسف، غلام دستگیر

Abstract:

Comparison of two great personalities or poets regarding their intellectual or poetic work is not a small job. One can compare the poetic works of a poet, when their interests, nationalistic approach, grievances, society, outskirts and the national values are same.

This paper focuses the similarities of the poetic works of the great Balochi poet Mir Gul Khan Naseer and Babu Abdul Rehman Kurd. It also illustrates the nationalistic, poetic and national grievances of both great poets.