

ماگان، ملوحو ۽ سندھ: نوکیں راجدپتری ۽ لسانی ڈس ۽ نشان

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Abstract:

The previous historians placed the Dravidian as Indian people, but some researchers later put this statement fake, ambiguous and far from the truth. The post- historians like Chandra Shaker, invented a new dimension of the history of Dravidians. The Dravidians have been the original inhabitants of Africa and they migrated from that land to India.

The Brahuīs are said to be Dravidian, but some historians and linguists oppose this conception and opine that there is not a single evidence of being the Brahuīs as Dravidians. A few historians placed the Brahuī as proto-Dravidian language and put its origin in Sumerian region. This paper shows a detailed history of the Dravidians, Magas , Malokas and the origin of the Brahuīs.

بلوچی ڈرامہ ۽ بندات ۽ سرچنگ

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Abstract:

The literary development of the modern Balochi literature opened the doors of different styles for the Balochi literary men. The Baloch literary men experienced over these styles. The Balochi drama is very young in the modern Balochi literature and it is also a new experience. This paper focuses the analytical study and history of new Balochi drama and to find its base in the Balochi classical poetry. This paper shows that the Balochi drama has been a part of the Balochi classical literature, but it has progressed and modernized itself in the modern Balochi literature.