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Abstract:

Whether the age of modern Balochi poetry is not so old, but it has made a prominent place like the other literatures of Pakistani languages since sixty five years. Balochi lyrical poetry flourished from the early years of 50s and within thirty years, it came up to the peak of success. From the beginning till now, different sort of experiences have been performed in the field of Baloch lyrical poetry by the eminent poets and enriched the desiccated field of the Balochi lyrical poetry.

This paper focuses the ups and downs of the lyrical poetry of sixty five years, that how the poets carried out their experiences over this field.

بلوچی شاعری ءهستی ءهبت زانش اے۔ آر۔ داد

Abstract:

The philosophy of existentialism is the movement of modern philosophy which has not only raised the questions for the human beings, but provided new areas of discussion and technique in the European literature. The philosophy of existentialism has affected the world literature and put a question to the people for their existence. This theory has also laid and effect on the Balochi poetry and it has developed new subject matters in the Balochi literature.

This paper is considered to the first paper on existentialism which has been written in Balochi. Previously, nothing has been written on the concerned topic in the Balochi language and Literature.