

تکنیک آئی و درو شم

اے۔ آر۔ داد

Abstract:

The techniques and styles of the fiction have been introduced in the western world long before, namely from centuries, but these techniques are new in the Balochi fiction.

The aim of this paper is to discuss the different styles and techniques of Balochi fiction and other form of literature. These styles and techniques of fiction will be introduced first time in the Balochi fiction and the terminologies regarding the techniques of fiction will also be introduced to find out the vastness of the Balochi fiction.

بلوچی گیدی شاعری و موتک

نسرین بلوچی

Abstract:

Balochi folk poetry has been a dominant factor throughout the Baloch history. The Balochi folk poetry consists of Sipat, halo, ládók, Lúli, zahírók, Lílo, Layladí, dihi and mótk(elgy).

The aim of this paper is to discuss the aspects of elegy in the Baloch society during the death of a beloved one. This paper shows different verses concerning to the elegy will be focused and detail to show the richness of Balochi folk poetry in the Baloch society.

کسمانک و بلوچی کسمانک و بنگج و دیرنی

زاہد دشتی

Abstract:

The tradition of the Balochi drama exists long before in the traditional games, folk stories, and poetry and other aspects of