

## Editorial

The Persian Department has been working day and night to foster better understanding of Iranology. The focus is not just on the understanding of the language, but to provide proficiency in all language skills (listening, speaking, reading and writing). A spacious, well-equipped library is available to students and faculty, where most of the literature on Persian language can be found. Persian Department is now on the verge of achieving another milestone i.e. the publication of its first academic biannual journal “Anahita”, a journal of Persian language, literature, art and cultural studies.

“Anahita”, a Persian goddess was adopted by Zoroastrian pantheon. “Anahita”, means the ‘immaculate one’ or ‘spotless’ or ‘faultless’. Her connection to water reflects purity, strength and independence. Her power brought fertility to humans and animals, making land fertile and productive.

Naming the journal “Anahita”, signifies the hope that it will embody the qualities of purity and productivity symbolized by the deity named “Anahita”.

In this issue the main theme explored in most articles is mysticism and music in Persian poetry.

Research is an essential part of any educational field and I hope this academic journal will open more opportunities for Persian scholars and students who are interested in this language, its literature and research.

**Chief Editor**