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## Style (Usloob/Subak)

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### **ABSTRACT:**

Style is that mode or way of a writer's writing that is declared his identity style is the reflection of a writers personality, it is the picture of his mind, imagination thinking and sentiments which is considered a stamp on his writing in this light is thrown on each and every aspect of the characterstatistics qualities and merits of his writing. It is compact, concise condense and aphoristic definition of a style.

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" Style :- A literary composition manner of writing mode of expressions, execution, action or bearing generally. The distinctive manner peculiar to an author or others. Particular custom or form observed, as by a printing house in optional matter. (Style of the house or by lawyers in drawing up deeds. Designation a manner, form of fashion, an air of fashion are consequences, kind in botany:- Cin science the gynoeceium's, bearing the stigma, the gnomon of a dial: a hand pointer,

Phrase and fable Dictionary

"Style is from Latin styles (an iron pencil for writing on waxen tablets, etc) "

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"The characteristic of a person's writing is called his style, metaphorically, it is applied to composition and speech. Good writing is styleslis, and by extension, smartners of dress and department is so called.

Style is the dress of thought and a well dressed thought. I like a well dressed men, appears to great advantage "

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"Technique of Expersion"

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"Individuality"

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"Absoluteness and

Uniqueness of style"

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اسلوب ادیب و شاعر کے ذہنی اور جذباتی تجربے اُخارجی روپ ہوتا ہے۔ اسی روپ میں شاعر و ادیب کے بالحن اور نفس کی دنیا کی پوری تصویر اشکار ہو جاتی ہے۔ ان کے تجربات لفظوں کی صورت میں سامنے آتے ہیں یہ لفظ اور تجربے کا تعلق، زمین آسمان، پھول خوشبو، سورج کرن اور آنکھ بینائی جیسا ہوتا ہے۔ یعنی دونوں ایک دوسرے کے لئے لازم و ملزوم ہے۔ “

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